Santa Rosa District Schools English Language Learner Plan

Student Name	Grade Level	School Year	School
Student Number	Date of ELL Plan	HLS Date	DEUSS
Classification Date	Entry Date	Other language u	used in the home
Student's first language	Language most frequently	spoken by student	
Predominant language spoken in the hor	me by the parents/guardians	ls an interpreter	needed? 🛛 Yes 🗆 No
Most Recent English Language Pro	ficiency Data: Date	Test	Tier (WIDA ACCESS 1-12 only)
Listening Speaking	Reading Writing	Overall Compos	ite Score FSA ELA
ELL Instructional Model: C: Mainstr	eam/Inclusion – Core/Basic Subject	Areas I: Mainstream/I	nclusion – English Language Arts
	U ,	U	an, the Santa Rosa County ESOL Strategies
Checklist, and the Go To Strategies Matr	-		edule with 130 attached
_	d Schedule with Teacher I	Names attached Sch	
Go To Strategies Matrix attache	rams and Services: Guidance	Names attached Sch	edule with 130 attached
Go To Strategies Matrix attache	ad Schedule with Teacher I rams and Services: Guidance of the following? Gifted/Talente	Names attached Sch e, Academic Intervention, Dro ed Program Speech/Lang	edule with 130 attached opout Prevention, ESE, Other guage Other ESE 504
Go To Strategies Matrix attache All ELLs have Equal Access to Prog Does student have an IEP or 504 for any Assignment and Assessment Acco	ad Schedule with Teacher I rams and Services: Guidance of the following? Gifted/Talente	Names attached Sch e, Academic Intervention, Dro ed Program Speech/Lang ct, and/or classroom asso	edule with 130 attached poput Prevention, ESE, Other guage Other ESE 504 essments:
Go To Strategies Matrix attacher All ELLs have Equal Access to Prog Does student have an IEP or 504 for any Assignment and Assessment Acco Flexible Setting Flexible Setti	ad Schedule with Teacher I rams and Services: Guidance of the following? Gifted/Talente mmodations for all state, distri	Names attached Sch e, Academic Intervention, Dro ed Program Speech/Lang fct, and/or classroom asso d/or several brief periods to co	edule with 130 attached opout Prevention, ESE, Other guage Other ESE 504 essments: omplete test session.)
Go To Strategies Matrix attacher All ELLs have Equal Access to Prog Does student have an IEP or 504 for any Assignment and Assessment Acco Flexible Setting Flexible Setti	ad Schedule with Teacher I rams and Services: Guidance of the following? Gifted/Talente mmodations for all state, distri xible Scheduling (Additional time and	Names attached Sch e, Academic Intervention, Dro ed Program Speech/Lang d/or several brief periods to co age Proficiency Assessments.)	edule with 130 attached opout Prevention, ESE, Other guage Other ESE 504 essments: omplete test session.)
Go To Strategies Matrix attacher All ELLs have Equal Access to Prog Does student have an IEP or 504 for any Assignment and Assessment Accor Flexible Setting Approved Dictionary and/or Glo	ad Schedule with Teacher I rams and Services: Guidance of the following? Gifted/Talente mmodations for all state, distri xible Scheduling (Additional time and	Names attached Sch e, Academic Intervention, Dro ed Program Speech/Lang d/or several brief periods to co age Proficiency Assessments.)	edule with 130 attached popout Prevention, ESE, Other guage

Can Do Descriptors: Grade Level Cluster: Kindergarten

Goals and Objectives

Student Name _____

Writing ____

FSA ELA

The marked boxes indicate what the student can do at his/her current level of English proficiency with visual, graphic, or interactive support through Level 4.

	Current Proficiency Level:	Listening Spe	aking Reading	Writing	FSA ELA
	ELP Level 1 (1.0 – 1.9) Entering	ELP Level 2 (2.0 – 2.9) Beginning	ELP Level 3 (3.0 – 3.9) Developing	ELP Level 4 (4.0 – 4.9) Expanding	ELP Level 5 (5.0 – 5.9) Bridging
lictoning	 classroom and everyday objects Point to stated pictures in context Respond non-verbally to oral commands or statements (e.g., through physical movement) Find familiar people and places 	 Sort pictures or objects according to oral instructions Match pictures, objects or movements to oral descriptions Follow one-step oral directions Identify simple patterns described orally Respond with gestures to songs, chants, or stories modeled by teachers 	 Follow two-step oral directions, one step at a time Draw pictures in response to oral instructions Respond non-verbally to confirm or deny facts (e.g., thumbs up, thumbs down) Act out songs and stories using gestures 	 □ Find pictures that match oral descriptions □ Follow oral directions and compare with visual or nonverbal models (e.g., "Draw a circle under the line.") □ Distinguish between what happens first and next in oral activities or readings □ Role play in response to stories read aloud 	according to descriptive oral discourse
Cnonking	 illustrated short stories Repeat words, simple phrases Answer yes/no questions about personal information Name classroom and everyday objects 	short stories Describe pictures, classroom objects or familiar people using simple phrases Answer questions with one or two words (e.g., "Where is Sonia?")	pictures □ Repeat sentences from rhymes and patterned stories □ Make predictions (e.g., "What will happen next?") □ Answer explicit questions from	independently Compare attributes of read objects (e.g., size, shape, color)	 Tell original stories with emerging detail Explain situations (e.g., involving feelings) Offer personal opinions Express likes, dislikes, or preferences with reasons
Danding	corresponding pictures ☐ Identify name in print ☐ Find matching words or pictures ☐ Find labeled real-life classroom objects	 Match examples of the same form of print Distinguish between same and different forms of print (e.g., single letters and symbols) Demonstrate concepts of print (e.g. left to right movement, beginning/end or top/bottom of page) Match labeled pictures to those in illustrated scenes 	 Classify visuals according to labels or icons (e.g., animals v. plants) Demonstrate concepts of print (e.g., title, author, illustrator) Sort labeled pictures by attribute (e.g., 	 Order a series of labeled pictures described orally to tell stories Match pictures to phrases/short sentences 	 Find school-related vocabulary items Differentiate between letters, words, and sentences String words together to make short sentences Indicate features of words, phrases, or sentences that are the same and different
\\/riting	 □ Circle or underline pictures, symbols, and numbers □ Trace figures and letters □ Make symbols, figures or letters from models and realia 	 Connect oral language to print Reproduce letters, symbols, and numbers from models in context Copy icons of familiar environmental print Draw objects from models and label with letters 	with distinct letter combinations Make connections between speech and writing Reproduce familiar words from labeled models or illustrations 	 Produce symbols and strings of letters associated with pictures Draw pictures and use words to tell a story Label familiar people and objects from models Produce familiar words/phrases from environmental print and illustrated text 	 Create content-based representations through pictures and words Make "story books" with drawings and words Produce words/phrases independently Relate everyday experiences using phrases/short sentences

End of the Year Proficiency Level Goal: Listening _____ Speaking _____

Reading___

Can Do Descriptors: Grade Level Cluster: 1 - 2

Goals and Objectives

Student Name _____

The marked boxes indicate what the student can do at his/her current level of English proficiency with visual, graphic, or interactive support through Level 4.

	Current Proficiency Level:	Listening Spe	aking Reading	Writing	FSA ELA
	ELP Level 1 (1.0 – 1.9) Entering	ELP Level 2 (2.0 – 2.9) Beginning	ELP Level 3 (3.0 – 3.9) Developing	ELP Level 4 (4.0 – 4.9) Expanding	ELP Level 5 (5.0 – 5.9) Bridging
Listening	☐ Identify pictures of everyday objects as stated orally ☐ Point to real-life objects reflective of content-related	illustrations Carry out two- to three-step oral commands. (e.g., "Take out your science book. Now turn to page 25.") Sequence a series or oral statements using real objects or pictures	directions Sequence pictures of stories read aloud Match people with jobs or objects with functions based on oral descriptions Classify objects according to descriptive oral statements	□ Compare/contrast objects according to physical attributes based on oral information. □ Find details in illustrated, narrative, or expository text read aloud □ Identify illustrated activities from oral descriptions □ Locate objects, figures, places based on visuals & detailed oral descriptions	□ Apply ideas from oral discussions
Speaking	Îanguage □ Respond to visually	oral English (code switch) □ Repeat facts or statements □ Describe what people do from action pictures (e.g., jobs of community workers) □ Compare real-life objects (e.g., "smaller", "biggest")	 Express feelings (e.g., "I'm happy because") Retell simple stories from picture cues Sort & explain grouping of objects 	 Ask questions for social & academic purposes Participate in class discussions on familiar social & academic topics Retell stories with details Sequence stories with transitions 	 Use academic vocabulary in class discussions Express & support ideas with examples Give oral presentations on content-based topics approaching grade level Initiate conversation with peers & teachers
Reading		word patterns Identify & interpret pre-taught labeled diagrams Match voice to print by pointing to icons, letters, or illustrated words	pictures □ Sort illustrated content words into categories □ Match phrases & sentences to pictures	sentences ☐ Identify basic elements of fictional stories (e.g., title, setting, characters) ☐ Read & follow multi-step	 Begin using features of non-fiction text to aid comprehension Use learning strategies (e.g., context clues) Identify main idea Match figurative language to illustrations (e.g. "as big as a house")
Writing	\Box Use first language to help form	organizers Generate lists of words/phrases from banks or walls Complete modeled sentence starters (e.g., "I like")	word/phrase banks □ Participate in interactive journal	 Produce original sentences Create messages for social purposes (e.g., get well cards) Compose journal entries about personal experiences Use classroom resources (e.g., picture dictionaries) to compose sentences 	 Create a related series of sentences in response to prompts Produce content-related sentences Compose stories Explain processes or procedures using connected sentences
	End of the Year Proficiency Le	vel Goal: Listening	_ Speaking Reading	Writing	FSA ELA

Can Do Descriptors: Grade Level Cluster: 3 - 5

Goals and Objectives

Student Name _____

Reading

Writing _____

FSA ELA

The marked boxes indicate what the student can do at his/her current level of English proficiency with visual, graphic, or interactive support through Level 4.

	Current Proficiency Level:	Listening Spe	aking Reading	Writing	FSA ELA
	ELP Level 1 (1.0 – 1.9) Entering	ELP Level 2 (2.0 – 2.9) Beginning	ELP Level 3 (3.0 – 3.9) Developing	ELP Level 4 (4.0 – 4.9) Expanding	ELP Level 5 (5.0 – 5.9) Bridging
Listening	☐ Point to stated pictures, words, or phrases ☐ Follow one-step oral directions (e.g., physically or through drawings) ☐ Identify objects, figures, and people from oral statements or questions (e.g. "Which one is a rock?") ☐ Match classroom oral language to daily routines	□ Categorize content-based pictures or objects from oral descriptions □ Arrange pictures or objects per oral information □ Follow two-step oral directions □ Draw in response to oral	 Follow multi-step oral directions Identify illustrated main ideas from paragraph-level oral discourse Match literal meanings or oral descriptions or oral reading to illustrations Sequence pictures from oral, stories, 	 Interpret oral information and apply to new situations Identify illustrated main ideas and supporting details from oral discourse Infer from and act on oral information Role Play the work or authors, 	Carry out oral instructions containing grade-level, content-based language
Speaking	people, things, diagrams, or	 (e.g., "Who is absent?") Restate content-based facts Describe pictures, events, objects, or people using phrases or short sentences Share basic social information with 	 Make predictions or hypotheses from discourse Offer solutions to social conflict 	☐ Give content-based oral reports ☐ Offer creative solutions to issues/problems	 ☐ Justify/defend opinions or explanations with evidence ☐ Give content-based presentations using technical vocabulary ☐ Sequence steps in grade level problem-solving ☐ Explain in detail results of inquiry (e.g., scientific experiments
Reading	☐ Identify cognates from first language, as applicable	from illustrated text Find changes to root words in context. Identify elements of story (e.g., characters, setting)	□ Sequence events in stories or content- based processes	□ Classify features of various genres of text (e.g., "and they lived happily ever after" – fairy tales) □ Match graphic organizers to different texts (e.g., compare/contrast with Venn diagram) □ Find details that support main ideas □ Differentiate between fact and opinion in narrative text and expository text	Answer analytical questions about grade-level text
Writing	diagrams from word/phrase banks Communicate ideas by drawing copy words, phrases, and short sentences	word/phrase bank/walls □ Fill in graphic organizers, charts, and tables □ Make comparisons using real-life	narrative text String related sentences together Compare/contrast content-based information Describe events, people, processes, procedures	 □ Take notes using graphic organizers □ Summarize content-based information □ Author multiple forms of writing (e.g., expository, narrative, persuasive) from models □ Explain strategies or use of information in solving problems. 	 Produce extended responses of original text approaching grade level Apply content-based information to new contexts Connect or integrate personal experiences with literature/content Create grade-level stories or reports

End of the Year Proficiency Level Goal: Listening ______ Speaking _____

Can Do Descriptors: Grade Level Cluster: 6 - 8

Goals and Objectives

Student Name _____

The marked boxes indicate what the student can do at his/her current level of English proficiency with visual, graphic, or interactive support through Level 4.

	Current Proficiency Level:	Listening Spe	aking Reading	Writing	FSA ELA
	ELP Level 1 (1.0 – 1.9)	ELP Level 2 (2.0 – 2.9)	ELP Level 3 (3.0 – 3.9)	ELP Level 4 (4.0 – 4.9)	ELP Level 5 (5.0 – 5.9)
	Entering	Beginning	Developing	Expanding	Bridging
Listening	☐ Follow one-step oral commands/instructions ☐ Match social language to visual/graphic displays ☐ Identify objects, people or places from oral statements and questions using gestures ☐ Match instructional language with visual representation	commands/instructions Classify/sort content-related visuals per oral descriptions Sequence visuals per oral directions Identify information on charts or tables based on oral statements	from oral directions Match main ideas of familiar text read aloud to visuals Use learning strategies described orally Identify everyday examples of content- based concepts described orally Associate oral language with different time frames	of oral discourse Complete content-related tasks or assignments based on oral discourse Apply learning strategies to new situations Role play, dramatize, or reenact scenarios from oral reading	Discriminate among multiple genres read orally
Speaking	 Answer yes/no and choice questions Begin to use general and high frequency vocabulary Repeat words, short phrases, memorized chunks Answer select WH-questions within context of lessons or personal experiences 	frequency words/phrases State big/main ideas of classroom conversation Describe situations from modeled sentences Describe routines and everyday events Express everyday needs and wants Communicate in social situations Make requests	tenses Retell/rephrase ideas from speech Give brief oral content based presentations Connect ideas in discourse using transitions Use different registers inside and outside class State big/main ideas with some supporting details Ask for clarification	presented orally Defend a point of view Explain outcomes Explain and compare content- based concepts Connect ideas/evidence Substantiate opinions with reasons and evidence	 Defend a point of view and give reasons Use and explain metaphors and similes Communicate with fluency in social and academic contexts Negotiate meaning in group discussions Discuss and give examples of abstract, content based-ideas
Reading	 Associate letters with sounds and objects Match content-related objects/pictures to words Identify common symbols, signs, and words Recognize concepts of print Find single word responses to WH questions Use picture dictionaries 	and non-fictional events Locate main ideas in a series of simple sentences Find information from text structure Follow text read aloud Sort/group pre-taught words/phrases Use pre-taught vocabulary to complete simple sentences Use L1 to support L2 Use bilingual dictionaries	 Identify multiple meanings of words in context Use context clues Make predictions based on illustrated text Identify frequently used affixes and root words to make/extract meaning, Differentiate between fact and opinion Answer questions about explicit information in texts 	texts □ Use an array of strategies	 Differentiate and apply multiple meanings of words/phrases Apply strategies to new situations. Infer meaning from modified grade-level text Critique material and support argument Sort grade-level text by genre
Writing	 Draw content-related pictures Produce high frequency words Label pictures and graphs Create vocabulary/concept cards Generate lists from pre-taught words 	 Complete pattern sentences Extend "sentence starters" with original ideas Connect simple sentences Complete graphic organizers/forms with personal info Respond to yes/no, choice, and 	□ Create compound sentences □ Explain steps in problem solving □ Compare/contrast information, events, characters □ Give opinions, preferences and	 Create multiple-paragraph essays Justify ideas Produce content-related reports Use examples to support ideas Use transition words to create cohesive passages Compose intro/body/conclusion Paraphrase/summarize text Take Notes 	 Create expository text to explain graphs and charts Produce research reports using multiple sources/citations Begin using analogies Critique literary essays or articles

End of the Year Proficiency Level Goal: Listening _____ Speaking _____

Reading_____

Writing _____

FSA ELA

Can Do Descriptors: Grade Level Cluster: 9 - 12

Goals and Objectives

Student Name _____

The marked boxes indicate what the student can do at his/her current level of English proficiency with visual, graphic, or interactive support through Level 4.

		Current Proficiency Level:	Listening Spe	aking Reading	Writing	FSA ELA
		ELP Level 1 (1.0 – 1.9)	ELP Level 2 (2.0 – 2.9)	ELP Level 3 (3.0 – 3.9)	ELP Level 4 (4.0 – 4.9)	ELP Level 5 (5.0 – 5.9)
		Entering	Beginning	Developing	Expanding	Bridging
•	Listenin	 Point to or show basic parts, components, features, characteristics, properties of objects, organisms or persons names orally Match everyday oral information to pictures, diagrams or photographs Group visuals by common traits named orally Identify resources, places, products, figures from oral statements and visuals 	to real-life experiences or visually- represented content-related examples Sort oral language statements according to time frames Sequence visuals according to oral directions	academic conversations Distinguish main ideas from supporting points in oral, content-related discourse Use learning strategies described orally Categorize content-based examples described orally	 Distinguish between multiple meanings or oral words or phrases in social and academic contexts Analyze content-related tasks or assignments based on oral discourse Categorize examples of genres read aloud Compare traits based on visuals and oral descriptions using specific and some technical language 	differences in speech and register (e.g., hyperbole, satire, comedy) □ Evaluate intent of speech and act accordingly
	Speakir	 Answer yes/no and choice questions within context of lessons or personal experiences Provide identifying information about self Name everyday objects and pre-taught vocabulary Repeat words, short phrases, memorized chunks of language 	objects Ask WH-questions to clarify meaning Give features of content-based material (e.g., time periods) Characterize issues, situations, regions shown in illustrations	solutions rephrase Compare/contrast features, traits, characteristics using general and some specific language Sequence process, cycles, procedures, or events Conduct interviews or gather information through oral interaction Estimate, make predictions or pose hypotheses from models	 Take a stance and use evidence to defend it Explain content-related issues and concepts Compare and contrast points of view Analyze and share pros and cons of choices Use and respond to gossip, slag and idiomatic expressions Use speaking strategies (e.g., circumlocution) 	related issues using technical language Explain metacognitive strategies for solving problems (e.g., "Tell me how you know it.") Negotiate meaning in pairs or group discussions
:	Keading	words/phrases □ Read everyday signs, symbols, schedules, and school-related words/phrases □ Respond to WH-questions related to illustrated text □ Use references (e.g., picture dictionaries, bilingual glossaries, technology)	source or genre Classify or organize information presented in visuals or graphs Follow multi-step instructions supported by visuals or data Match sentence-level descriptions to visual representations Compare content-related features in visuals and graphics Locate main ideas in a series of related sentences	words/phrases to social and academic contexts Identify topic sentences or main ideas and details in paragraphs Answer questions about explicit information in texts Differentiate between fact and opinion in text Order paragraphs or sequence information within paragraphs	 Interpret visually- or graphically-supported information Infer meaning from text Match cause to effect Evaluate usefulness of data or information supported visually or graphically 	 Synthesize grade-level expository text Draw conclusions from different sources of informational text Infer significance of data or information in grade-level material Identify evidence of bias and credibility of source
	riting	□ Label content-related diagrams, pictures from word/phrase banks □ Provide personal information on forms read orally □ Produce short answer responses to oral questions with visual support □ Supply missing words in short sentences	 phrases, or expressions Take notes using graphic organizers or models Formulate yes/no, choice and WH-questions from models Correspond for social purposes 	□ Compose narrative and expository text for a variety of purposes □ Justify or defend ideas and opinions	 Produce research reports from multiple sources Create original pieces that represent the use of a variety of genres Critique, peer-edit and make recommendations on others' writing from rubrics Explain, with details, phenomena, processes, procedures 	 Create expository text to explain graphs and charts Produce research reports using multiple sources/citations Begin using analogies Critique literary essays or articles

End of the Year Proficiency Level Goal: Listening ______ Speaking ______ Reading _____ Writing _____ FSA ELA ____

The GO TO Strategies *Matrix* lists exemplary strategies for each of the skills of listening, speaking, reading, and writing at five different language proficiency levels. The strategies identified for a specific proficiency level can be modified by teachers for students at other proficiency levels (either lower or higher). The chart is intended to be a quick reference guide for teachers in planning and implementing instructional modifications for English language learners in their content classes. For detailed information on these strategies, go to http://www.cal.org/what-we-do/projects/project-excell/the-go-to-strategies (Scroll to bottom of page.)

	Level 1	Level 2	ing Options for Teachers o Level 3	Level 4	Level 5
	Entering	Emerging	Developing	Expanding	Bridging
Listening	 Use physical gestures to accompany oral directives. Modify *Teacher Talk. Label visuals and objects with target vocabulary. Introduce Cognates to aid comprehension. 	 Give two step Contextualized directions. Restate/rephrase and use *Patterned Oral Language routines. Model Academic Language and vocabulary. 	 Provide graphics or objects to sequence steps in a process. Check Comprehension of all students frequently. Use *Wait Time. Provide Anticipation Guides for previewing content 	 Compare/contrast relationships from auditory information using a Venn Diagram. Require students to restate and rephrase from auditory input as in *Paraphrase 	 Outline lectures on the SmartBoard. Use *Video Observation Guides. Confirm students' prior knowledge of content topics. Extend content vocabulary
List	• Ask for Signal Responses to check comprehension.	• Ask for Total Physical Responses from students.	reading.	Passport.	with multiple examples and non-examples.
Speaking	 Provide wall charts with illustrated academic vocabulary. Ask simple WH (who, what, when, where), yes-no or either-or questions. Elicit *Choral Responses. Encourage participation in group chants, poems, and 	 Use 10-2 structures. Assign roles in group work. Use Clock Buddies. Use Numbered Heads Together. Use *Think-Pair-Share- Squared. Develop Key Sentence 	 Provide Graphic Organizers or notes to scaffold oral retelling. Prompt for academic language output. Use Think-Pair-Share. Repeat and Expand student responses in a *Collaborative Dialogue. 	 Require full sentence responses by asking open ended questions. Use Varied Presentation Formats such as role plays. * Scaffold oral reports with note cards and provide time for prior practice. Use Reader's Theatre to 	 * Structure debates requiring various points of view with graphic organizers and/or outlines. Require the use of academic language. Require oral reporting for summarizing group work. Include oral presentations
Reading	 songs. Preview the text content with pictures, demos, charts, or experiences. Pair students to read one text together. Preview text with a Picture Walk. Use Choral Reading. Use *Teacher Read Alouds. 	 Frames for pair interactions. Use Card Sorts. Use K-W-L charts before reading. Use the Language Experience Approach. Provide a list of important concepts on a graphic organizer. Use *Shared Reading and/or simplify the text. 	 Provide a content vocabulary Word Bank with non-linguistic representations. Teach skimming for specific information. Use Teach the Text Backwards. Use 4 to 1 for main ideas from text. Use *Guided Reading. 	 scaffold oral language growth. Model the creation of a Story Map from a narrative. Provide Question Answer Relationship questions for student pairs to research. Use Directed Reading Thinking Activity. Use Cornell Notes. Use *Jigsaw Reading to scaffold independent reading. 	 in the content classroom. Require computer and library research. Ask students to analyze text structure and select an appropriate Graphic Organizer for summarizing. Use *Reciprocal Teaching to scaffold independent reading.
Writing	 Require students to label visuals and/or create language balloons. Require vocabulary notebooks with L1 translations or non-linguistic representations. Provide *Key Sentence Frames with word and picture banks. 	 Teach note taking on a Graphic Organizer. Use a Roving Chart in small group work. Use Interactive Journals. Use *Think-Write-Pair-Share. Provide Cloze sentences with a Word Bank. 	 Require Learning Logs for summaries of learning. Use Text to Graphics and Back Again. Teach Signal Words (comparison, chronology, cause -effect, and listing) for academic writing. Provide *Cloze paragraphs with a *Word Bank. 	 Provide Rubrics and exemplars to scaffold writing assignments. Teach and utilize the writing process. Provide an outline for the standard five-paragraph essay. Provide *Report Frames for independent, structured, content writing. 	 Require academic writing and the use of target academic vocabulary. *Teach the process of writing a research paper. Address students' cultures in differing genres of writing. Hold frequent writing conferences with teacher and peers.

Levine, L. N., Lukens, L. & Smallwood, B. A. (2013). The GO TO strategies: Scaffolding options for teachers of English language learners, K-12. For Project EXCELL, a partnership between the University of Missouri- Kansas City and North Kansas City Schools, funded by the US Department of Education.